

# THE ONE

## YACHT & DESIGN

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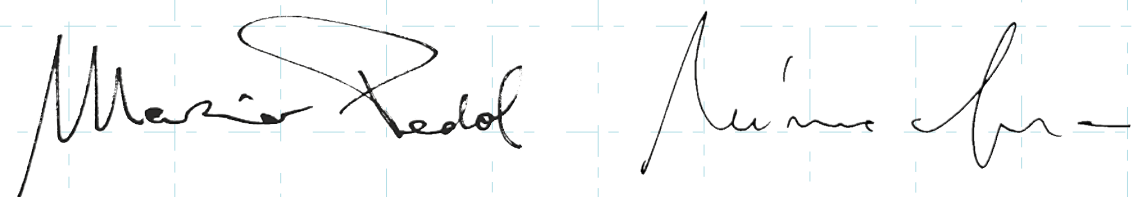
*The Art  
of Sailing*



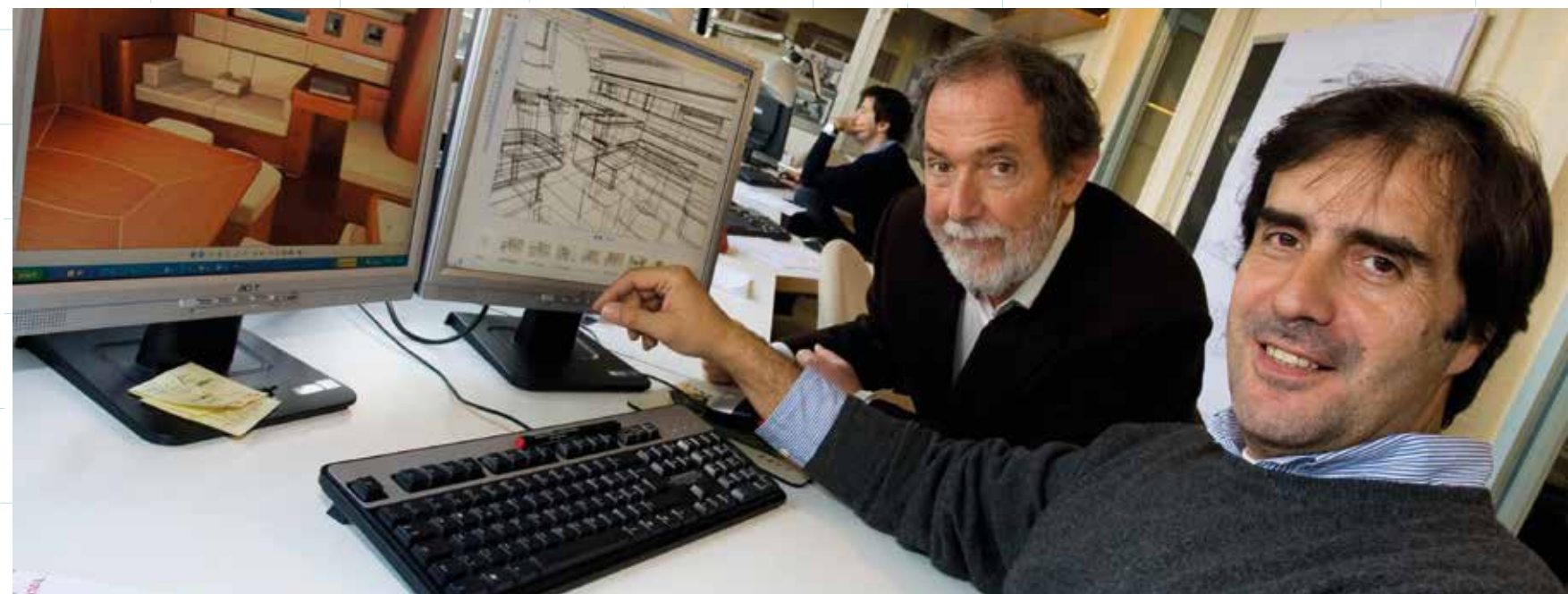
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# OUR ULTIMATE AIM IN DESIGNING ANY BOAT IS TO DELIVER MAXIMUM ENJOYMENT OF THE SEAFARING EXPERIENCE



by Désirée Sormani



Mario Pedol and Massimo Gino  
(in foreground) in the Milan-based  
studio they founded in 1985

A sense of reverence descends as soon as you walk through the door at Nauta Yachts. You feel like tiptoeing your way around this hallowed ground because it was between these walls that some of the most iconic big yachts in history were designed: the cruiser-racer *My Song*, Renzo Piano's sloop *Kirribilli*, hugely successful *Bénéteaus*, latter-day *Grand Soleils*, innovative Baltic megasailers and, of course, Southern Wind's high-performance beauties. That's without even mentioning the revolution the radical Nauta Project Light caused when it transferred sailing yacht signatures to the motor segment a decade ago. Two of the most recent results of this cross-contamination being, of course, the world's largest private yacht, Lürssen's 180-metre *Azzam*, and the Cantiere delle Marche's multi-award-winning *Narvalo 108 del Cantiere delle Marche*. In a little over three decades the studio overlooking Milan's main park has designed hundreds of craft ranging from small sail boats to megasailers, semi-displacement motoryachts and gigayachts, often collaborating on them with architecture heavy-hitters such as Bruce Farr, Reichel Pugh and Doug Peterson. The ensuing diversity is such that it might at first glance seem impossible to find a common thread. But a common thread there is and a pretty obvious one at that. "Regardless of whether it's a 14-metre or a gigayacht, our ultimate aim in designing any boat is for it to deliver maximum enjoyment of the seafaring experience," says Mario Pedol, who founded the studio with Massimo Gino in 1985. "The key is to imagine you're actually living what you're designing and feel the emotions the family will feel aboard. Boats are about passion, so they have to be beautiful and timeless. We don't use excess to dazzle. Instead we seek to dazzle with concrete solutions, with choices that define a space, and





These pages: the Air 94 m. The suite (pictured here) has a breathtaking 270-degree view, an enormous 85 square metre private terrace complete with Jacuzzi/whirlpool and private access to the helipad on the bow. The interior spans 200 square metres; the bedroom can even be separated off with sliding panels that disappear neatly when opened



to deliver a harmony of form between interior and exterior. That's the kind of formal equilibrium you achieve in small steps – a bit like tailoring. What makes the difference is the ability – the sensitivity – to recognise that formal equilibrium.” That sensibility is what drove Nauta Yachts to take its sailing experience and introduce it to the motoryacht world. “There is still huge room for experimentation in this sector. We gave our own interpretation drawing on our sailing experience. We put equal emphasis on interior and exterior and lowered all visual barriers (bulwarks, walkways and windows up to 45 cm above floor level) to enjoy the world around. We created various transparencies, lowered and tapered the stern down to water level. Our leitmotif is that we always endeavour to deliver maximum enjoyment of both life and the boat, and to put people back in contact with nature”. One of Nauta's many current projects is the Air 94 m, an effortless embodiment of the studio's thought process. The concept starts with the idea that there are three spaces crucial to the owner and his guests' quality of life aboard. The suite has a breathtaking 270-degree view, an enormous 85 square metre private terrace complete with Jacuzzi/whirlpool and private access







The beach club is impressive too, affording a 50 square metre water-skimming platform in addition to 65 square metres of sheltered space, reflecting the Air 94m concept centering around the idea of top quality onboard living

to the helipad on the bow. The suite interior spans 200 square metres and includes a bedroom, living room, his-and-her bathrooms, walk-in closet and the owner's office. The bedroom can even be separated off with sliding panels that disappear neatly when opened. The suite is awash with light and glazing and bathed in a blissful atmosphere. As is the entire yacht, thanks in no small part to a 500 square metre-plus wellness deck. The beach club is impressive too, affording a 50 square metre water-skimming platform in addition to 65 square metres of sheltered space where guests can hang out and enjoy each other's company. A seven-metre counter-current infinity pool on the main deck provides exercise or a place to watch the world go by. Toys and tenders abound in the 175 square metre garage, to allow guests access nearby beaches and immerse themselves in nature. The good life, in other words. [www.nautayachts.com](http://www.nautayachts.com)